

Going Divine in 2009, Part II

Leonard Horowitz, creator of liveh2o.org, the world-wide event combining Emoto's work with water plus toning the frequency of 528HZ love and miracles into water worldwide, first discovered Scott Huckabay when he was searching for an acoustical guitarist willing to experiment with the frequency 528HZ. (Most musical instruments are tuned at 440hz.)

Scott not only was one of the few musicians willing to experiment with it, he embraced it in an empowering and life changing way for himself and the planet. (See www.scotthuckabay.com , www.myspace.com/scotthuckabay , and <http://www.tetrahedronrecords.com>)

Just listening to his music alters consciousness.

He's certainly the most unusual guitar player I've ever experienced.

I was invited to hear him play and decided to attend. Not knowing anything about him, but hearing that his music was 'heart opening', I imagined the concert would be like Deva Premal, Snatam Kaur, or Jai Uttal in Sanskrit singalongs.

Nothing could have been further from the truth.

I listened and watched as he played, strummed, twanged, bowed and plucked his guitar, sometimes with both hands at the same time, while dancing in spirals around the stage, his eyes closed.

I heard strains of Jimi Hendrix, Van Halen, and Bob Marley, and then the music would shift into a synergy completely unfamiliar to me.

Vibrating my whole body, numbing my left brain, experiencing the 528 frequency for the first time in music from a guitar normally tuned to 440.

When he finished, I tried to participate in a standing ovation with the rest of the audience, only to fall forward, catching myself against the chair in front of me. Reeling back, I then banged into my chair. Next, feeling like a bowling pin, I swung left, then right as I struggled for balance, trying to keep from falling over.

What was going on with me?

"Are you okay," a friend asked, somewhat concerned.

That's when I found I couldn't talk either. I could mumble, though, and I said too loudly, "I think I've had enough of whatever it was."

Whew. That was my first experience with the LOVE FREQUENCY.

I didn't notice anyone else having such an extreme reaction although everyone seemed to have an activation of some kind. Eyes were shining, some with tears, some with joy. People laughing and clapping. Such Joy. Such intense joy was in the room that night.

Life wasn't always a joy for Scott Huckabay. He grew up pretty well engaged in 'sex, drugs and rock'n'roll' as he cruised on his motorcycle.

In 1987, around the time of the Harmonic Convergence, he found himself saying there must be more to life than this, and asking out loud for God to show it to him in a meaningful way. He wanted to make a difference.

One day, soon after, as he got ready to ride his motorcycle, he heard a voice say, "Put on your helmet." Shrugging, he did that although it was not a normal occurrence, either to hear a voice or to wear his helmet.

Off he went on his motorcycle. While trying to pass a truck on the right, the truck began merging toward him. He could see there wasn't anything he could do. The truck simply didn't see him. And there was no place for Scott to go but straight into the truck. Colliding in an instant, as Scott flew over the handle bars, he recalls saying, "Ok God. If I'm NOT going to do anything to make a difference, then take me now. Otherwise, show me what I'm to do."

Ten days later he woke up in a hospital with a guitar at his feet. No one ever knew who left it there. When he touched the guitar, he heard music playing. Knowing this was his destiny, and despite a broken leg and hand, he taught himself how to play. Each day hobbling on his crutches and playing the guitar, he mimicked the sounds he heard from nature.

He moved from Sedona, AZ to Kauai and played more guitar on the beach, listening and learning from the whales and the dolphins.

When Dr. Horowitz first approached him and introduced him to the 528 frequency, he was intrigued and understood instantly what Horowitz was referring to. At that time, he was the only musician Horowitz found who was capable of creating music in the 528 frequency.

It was an instant activation for him.

"I could feel it all through my body, resonating and vibrating through me. It felt like such joy. And I've been able to go farther with my music—just giving myself over to Spirit."

He truly does give himself over to Spirit when he plays.

His demeanor and persona change when he's on stage. A light seems to emanate from inside him, exiting from his eyes (when they're open). The amount of energy appears limitless. In fact he said, "I could play for twenty four hours straight if I don't have a time limit."

And who's really playing? I know I heard other musicians coming through him.

"Oh yes," he nodded. "They just play through me. Whoever needs and wants to express themselves can use me and my music to change the consciousness. Musicians like Hendrix, Morris, Van Halen, Bob Marley....they all come through."

What does that feel like?

"It feels great! That's why I'm here. It's why they're here. To change the world to the 'new frequency'."

He grinned, suddenly looking ageless and timeless.

And where will this take you? What's next for you?

"Why the next frequency, of course," he said simply.

I just stared at him. Of course! 528 is like middle c. There's four more tones above that! Each one with a unique purpose. The next frequency is 639, whose purpose is personal relationships and connections with one's spiritual family. What do you anticipate from that?

"I don't know," he shrugged. "I didn't know what to expect with 528. I didn't know it would be so expanding. But I figure it's one of the reasons I'm here. It's what I asked for—to make a difference."

Musicians! Do you want to make more of a difference? Would you like to try to music in a different frequency?

First, go to this website to tune your guitar or stringed instrument to 528.
http://web.mac.com/len15/LOVE528/528_Tuner.html

Second, experiment with your own music to see what the difference is.

Third, send either your observations or a clip of your music (mp3 preferred) to sedonaheartwalk@yahoo.com attn. 528 music. Please include your name and contact information.

We will be showcasing different musicians and their 528 experiences in the near future.

Next: In the April Issue of Maat, learn about Courtney Milne, Canada's foremost nature photographer, and his discovery of where the 528 frequency led him.

I respectfully remain in love and light,
Phoenix Rising Star

For more information on Your HeartWalk Center in Sedona, AZ, see their website:
www.sedonaheartwalk.com

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