

The Spirit of Maat ([www.spiritofmaat.com](http://www.spiritofmaat.com)) November, 2008

What do you call a man whose life work is involved with rocks that are 28 million years old? A purveyor of ancient stones and a self-described uni-terrestrial (“a working integration of cosmic consciousness within civilian form. Uni-terrestrials are star seeds, ignited by contact with other extra and ultra terrestrial life forms”), Christopher Emmer, or Excalibur as he prefers to be known, is just this person.

His mission is to gather and disseminate Libyan Desert Glass Tektite or Krybryone, as he prefers to call it.

Libyan Desert Glass Tektite is approximately 28.5 million years old. Although the origin of it is speculative, many channels believe that it came from the explosion of the 5<sup>th</sup> planet, Maldek. Like Mars, Venus, and now Earth, Maldek had 3<sup>rd</sup> dimensional beings on it. Many channels such as Elizabeth Clare Prophet and Edgar Cayce, were quoted as saying that Maldek blew up in a nuclear holocaust caused by the 3<sup>rd</sup> dimensional beings. Many sources believe that Maldek became the asteroid belt, and a particularly large fragment hit the Sahara Desert near Egypt. Wind, water and sand have eroded the pieces into the irregular shapes they are today. As of March 2006, scientists believe they may have found the impact crater in Egypt. Hence, this is the only source currently found for Libyan Glass.

Tektites are usually black and glassy. They take their shapes from the impact of meteorite hitting shallow bodies of water. Green tektite is usually Moldavite, found only in the Moldau Valley of Czechoslovakia. Again, an impact of a meteorite hitting only one area of the world. Libyan Desert Glass is glassy and yellow, ranging in color from cream to yellow-green.

Excalibur showed up at our shop one day, carrying a box of Libyan Glass. Each had a special velvet bag as its holding case. “Someone told me I should come here,” he said.

He said he had some rocks he was interested in selling, if I was interested in buying. Always, I thought. I’m a rock hound from way back, and we sell a number of awesome crystals and stones in our shop.

We invited him into our back classroom so he could lay out his stones. I didn’t have any idea what he had when he began speaking of Krybryone (pronounced crib-brie-own). I knew it as Libyan Tektite and recognized it right away.

“Oh my gosh!” I said. “I’ve never seen such large pieces in my life!” I owned a small piece about the size of my thumbnail. These ranged from 2 inches long to one he called The Brain. “I let people use that for their own healing work,” he said modestly. “That one really isn’t for sale.”

He had some gem quality ones, which I found less interesting than the rough ones. “Metaphysically speaking, as far as what they do, it doesn’t matter what quality they are. It just matters to some people in terms of what they prefer,” he said.

“And what do they do?” I asked, aware that many times Libyan Glass is used for manifesting abundance.

“Well, they really don’t have any properties, like other stones and crystals seem to,” he said. “It’s more like they act like a cell phone. You never know who or what’s going to be dialing up and coming through. But it’s always a gentle method to open you to what you are ready for. It’s very appropriate for every individual, in whatever way they need it.”

Taking my pendulum, I selected Krybryone’s from the ones he laid out. The pendulum went wildly in circles over four of them. For the remaining stones, the pendulum simply went quiet.

“Why do you call them Krybryone?” I asked, holding one and waiting for the ‘cell phone’ to ring.

“The term actually came to me in a dream. I knew that Libyan Glass wasn’t quite right. So I went on a vision quest, and during the quest, I had this dream where the word was spelled out. I wondered if I had it right, since it’s rather close to kryptonite, but the name kept coming up, so I used it. It actually means The Christ Energy,” he answered.

He went on to explain more about it, “Krybryone helps us to more fully awaken the light of our soul essence and our DNA program. It acts as a focus and a channel for bringing cosmic energies directly into the center of our being. It can assist us in connecting with ALL levels of our expression. It serves as an ambassador from the stars, reminding us of ancient memories, and future callings.

“These stone are to Earth what the internet is to computers. It is not important to have any ideas of what energy is flowing through the stones or how they can be used, because there is another Council, or aspect of yourself, which governs and oversees the use. However, as the stones come into contact with different individuals, they will be establishing different links with different star systems, star beings, even earth entities and it is important to realize that there is not just one entity or being or group that is working with you through your contact with these stones. Each stone is a little different also.

“The stones are not record keepers. You have the records within you. The stone is an activator because it holds a certain resonance. When you hold the stone, you are reminded of your greater potential, which naturally encourages you to activate your own DNA. As the DNA re-encodes and is awakened, the many dimensions that you inhabit become more accessible to you.”

Excalibur explained that his mission was initially to gather ‘every piece of Libyan Glass he could get his hands on’. And now he is to disseminate these stones into the hands of the people who need them. Some people simply need to hold the stone. A few will be keepers of the stone, and serve the stone in its travels. Recently as he was hiking in Sedona, he heard a voice say very clearly, “We want you here.” And he was shown where he was to do his ‘activations’ with people.

“What do you mean by activations?” I asked.

“There are three levels or at least right now there appear to be three levels of activation with the stones. The first is to hold the Krybryone on each of the chakra points while relaxing to music and possibly toning. The second involves using Krybryone with water and essential oils and again sacred music. While the person relaxes, the effect of the stone is magnified and amplified into each pore of the body. The third activation uses two tubs of water, one hot and one cold. The Krybryone is placed in the hot tub. As the person alternates between the hot and cold tubs, different music is played corresponding to the chakras. The lymph system circulates and moves the energy through the body in approximately 33 minutes. There’s only been one person other than myself who has done the third initiation,” he said. The whole point of an activation is to receive the download within, whatever that is for each person.

Excalibur asks only for donations for his initiations, saying “It’s really only important to get this into people’s hands. I don’t feel like I have the right to charge for that.”

Excalibur is selling his Krybryone stones to those who feel called to work with them. And for reasonable prices, considering the recent price increase in crystals and stones due to fuel costs in mining and shipping. If you feel called to purchase a Krybryone or to have an activation with Excalibur, you can visit his website: [www.ExMarksTheSpot.com](http://www.ExMarksTheSpot.com) and view his contact information.

There may be more later, as my personal activation with Krybryone unfolds.  
Always the star junkie,  
Phoenix Rising Star  
<http://www.youtube.com/sedonaheartwalk>